

CATALOGUE

OF

OLD ENGLISH AND OTHER FURNITURE

IN

OAK, WALNUT, MAHOGANY, MARQUETRY,
ROSEWOOD AND SATINWOOD.

From Various Sources and Private Collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On FRIDAY, JUNE 14, 1940,

IMMEDIATELY AFTER THE SALE OF

THE EUMORFOPOULOS AND HARCOURT JOHNSTONE WORKS OF ART.

On View Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE
OF
OLD ENGLISH AND OTHER FURNITURE

DAY OF SALE.

Friday, June 14th, 1940,

IMMEDIATELY AFTER THE SALE OF

THE EUMORFOPOULOS AND HARCOURT JOHNSTONE
WORKS OF ART.

The Property of a Lady.

- 64 A William and Mary Wall Mirror, the bevelled plate within a convex walnut frame, 28 *in.* by 22 *in.*; and a Pair of tall Georgian brass-bound Buckets, 18 *in.* high 3
- 65 A Georgian mahogany three-tier Dumb Waiter on spirally-fluted column terminating in a tripod support, 46 *in.* high
- 66 A Hepplewhite mahogany square Cellarette, supported on four tapered and moulded legs with brass drop handles, 1 *ft.* 3 *in.* wide; and an octagonal Cellarette with brass mask and ring handles, and a pagoda-shaped top, 19 *in.* high 2
- 67 A Pair of Georgian vase-shaped Knife Boxes of octagonal form in maplewood, on conical feet terminating in square bases, the sliding domed covers surmounted by pointed finials, 25 *in.* high 2
- 68 A Miniature Georgian mahogany Four-poster Bedstead, with plain back, fitted with box spring, mattress and overlay, and made up with sheets, blankets, pillows, etc., and hung with flowered draperies, 23 *in.* high, 21 *in.* long

- 69 A small oak Spinning-Wheel, on elaborately turned and pierced legs surmounted by a gallery, the wheel worked by treadle action, with one drawer below for spools, 3 ft. high
- 70 An attractive Georgian mahogany three-tier Revolving Book-case, with dummy book backs and four drawers in the lowest tier, on fluted tripod support, 4 ft. 8 in.

Other Properties.

- 71 A Pair of Hepplewhite mahogany Knife Boxes with shaped tops and sloping fronts, inlaid with satinwood ovals and with lion mask and ring handles, the interiors fitted, 14½ in. 2
- 72 Another Pair of Hepplewhite mahogany Knife Boxes of very similar design to the preceding, without mask and ring handles, but with ivory key escutcheons, the interiors not fitted, 14½ in. 2
- 73 A Chippendale style mahogany Settee with elaborately carved two-chair back, the arms terminating in eagles' heads, the floral needlework seat supported on five cabriole legs with claw and ball feet, 5 ft. 3 in. wide
- 74 A Georgian mahogany Wing Armchair, with stuffed scroll arms and crested back, supported on a plain square under-frame, fitted with brass toes and castors; and a William and Mary style walnut Mirror, with deep convex frame enclosing a rectangular plate, 28 in. 2
- 75 A Wall Mirror with two bevelled plates and a central division of blue applied glass, contained within a carved wood and gesso frame, 5 ft. 9 in. by 2 ft. 1 in.

- 76 A PAIR OF REGENCY TABLES with brass galleries and leather-covered tops, each with two drawers, inlaid with ebony lines and supported on turned legs attempting to simulate bamboo, terminating in brass toes and castors, 3 ft. 6 in. 2
- 77 A Pair of lime tree wood pendant Carvings of fruit and flowers, undercut and in high relief, 6 ft. 6 in.; and another Pair of Wall Carvings of equally fine work, carved in the round and undercut, of Military Trophies suspended from ribbon ties and oak leaves, 4 ft. 5 in. 4
- 78 A Georgian mahogany Bureau with sloped front enclosing a fitted interior with pigeon holes and drawers, lopers and four long drawers below, on bracket feet, 3 ft. wide
- 79 A Hepplewhite mahogany Settee with shaped back and curved arm, upholstered and covered in red floral damask, and supported on eight square tapered legs fluted and carved with paterae, 6 ft. 8 in. long
- 80 A Sheraton mahogany Sideboard with serpentine front, inlaid with satinwood lines, the central drawers flanked by two cupboards, the back cut to fit an embrasure, 5 ft. 6 in. wide; and a Pair of quadrangular Knife Boxes inlaid with satinwood, the plain stems on square supports, 25 in. high 3
- 81 A Spanish Vargueno Cabinet with three deep drawers and eight narrow drawers above, with fluted fronts enriched with steel mounts and supported on a ball turned and spiral stand with two drawers matching the upper part in the frieze, 3 ft. 4 in. wide, 4 ft. 11 in. high
- 82 A Dutch painted and gilt wood Panel, pierced and carved with a musical trophy, inscribed "A. Meere, Utrecht 1783," 2 ft. 9 in. wide; and a brass Footman, the top pierced and engraved with a coat-of-arms, caryatids and scrolls, 1 ft. 11 in. wide 2
- 83 A Pair of Italian walnut Side-Tables with pentagonal fronts, on lyre-shaped supports united by curved "L" stretchers, 4 ft. wide 2

- 84 A Jacobean oval oak Table with two flaps and a single drawer in the frieze, supported on baluster legs united by turned stretchers, 4 *ft. wide*; and another Table with rectangular top on shaped supports, with one drawer in the frieze, 52 *in. wide* 2
- 85 A Georgian mahogany Sofa Table with two drawers in the frieze, on square legs with brass cap toes, joined by turned stretcher, 4 *ft. 8 in. wide*
- 86 A Georgian rosewood Sofa Table banded with amboyna, with two drawers in the frieze, supported on an attractively inlaid quadraped with brass claw toes, 5 *ft. wide*
- 87 A Georgian gilt oval Mirror with beaded frame, surmounted by a basket of flowers flanked by sprays of oak leaves and acorns, and with a ribbon tie and laurel wreath below, 2 *ft. 8 in. wide*; and a mahogany inlaid Barometer, 3 *ft. high* 2
- 88 A REGENCY ROSEWOOD PAINTER'S TABLE with an adjustable rising top and three fitted drawers in the frieze with shelf below on lyre-shaped supports, 3 *ft. wide*
- 89 A Set of six late Georgian painted Chairs with curved backs with oval cane panels and cane seats, on splayed and tapered legs 6
- 90 A 17th century walnut Elbow-Chair with spirally twisted arms terminating in carved lion's heads, the upholstered back and seat in green velvet, supported on spirally twisted legs and stretchers
- 91 A Sheraton mahogany Secretaire Bookcase, the upper part with glazed doors enclosing shelves surmounted by a swan's neck pediment, carved with flowerheads and inlaid with satinwood, the lower part with a fitted secretaire, drawer and cupboards below, on bracket feet, 8 *ft. 2 in. high*

- 92 A Charles II high-back Chair with carved panels and spirally fluted columns enclosing a caned back, the caned seat supported on a spiral frame and carved front stretcher; and a Hepplewhite mahogany Chair with pierced splats, hooped back and pendant husks 2
- 93 A Chippendale mahogany serpentine Side-Table with one long drawer in the frieze, on square moulded legs with chamfered inner angles and pierced brackets, 4 *ft. wide*
- 94 A Georgian mahogany kneehole Desk with adjustable leather-covered top, two drawers in the frieze flanked by two smaller drawers below, inlaid with ebony lines and supported on square tapered legs, 3 *ft. 6 in. wide*
- 95 A Georgian fruitwood serpentine-fronted Chest of two short and three long drawers, with brass drop handles supported on bracket feet, 2 *ft. 11 in.*
- 96 A Queen Anne walnut Desk on Stand, with sloped front enclosing a fitted interior with well, pigeon-holes and drawers, the stand with two drawers in the frieze, supported on bulbous cup-turned supports, 2 *ft. 5 in. wide*
- 97 A Georgian mahogany three-tier Whatnot with plain rail on the top tier, the bottom tier with one drawer, supported on turned legs, 4 *ft. 2 in. high*, 1 *ft. 6 in. wide*; and a Table on slender supports, 2 *ft. 4 in. wide* 2
- 98 A Georgian mahogany small serpentine Table, with two drawers in the frieze, supported on club feet, 2 *ft. 6 in. wide*; and a small Centre-Table, the top inlaid with seaweed marquetry, one drawer in the frieze, the sides with similar ornament, on club feet, 20 *in. wide* 2
- 99 A Chippendale mahogany Card-Table, the folding top of faded tone, supported on square moulded legs with elaborately pierced corner brackets, 3 *ft. wide*

- 100 An attractive George I burr walnut knee-hole Writing-Table, with one long drawer, cupboard recess, flanked by six drawers with massive brass drop handles, supported on shaped bracket feet, 3 ft. wide
- 101 A Chippendale mahogany Elbow-Chair, the upholstered back and seat covered in red floral damask, supported on cabriole legs
- 102 A William and Mary marquetry Chest of Drawers, the walnut top finely inlaid with a large oval panel of birds and leafage, the spandrels with arabesque designs, the front with two short and three long graduated drawers, inlaid with oval panels and supported on bracket feet, 3 ft. wide
- 103 A good Chippendale Corner Chair with miniature vase shaped splats, the massive curved top rail superbly carved with shell and foliate motifs, the seat covered in petit-point and gros-point with an attractive floral design, supported on three cabriole legs carved with shells and terminating in claw and ball feet, a plain turned leg at the back
- 104 A Pair of Hepplewhite shield-back Chairs, the crested tops carved with wheat ears and pendant husks, the backs inlaid with satinwood ovals, the upholstered seats supported on square tapered and moulded legs 2
- 105 A Charles II oak high-back Armchair, the top rails carved with angels supporting a crown which motif is repeated on the front rail of the chair; another Charles II Armchair; a single Chair of similar type but slightly smaller; and a late Georgian mahogany Wall Barometer on a shield-shaped frame, 3 ft. 4 in. high
- 106 A Georgian mahogany Chiming Bracket Clock, the movement by Robert Sampson, London, the mahogany case with gilt bronze caryatid corner pieces, brass finials and swing handle, supported on bracket feet, 21 in.

- 107 A Georgian Convex Mirror, the circular gilt frame surmounted by an eagle, with landscape panel and two branches for lights below, 3 ft. 8 in.; and a mahogany fitted Cabinet and bedside Table with tambour front, 3 ft. 11 in. 2
- 108 A late Georgian Card Table, the finely figured rosewood top banded with mahogany above a box interior, on a square pilaster and quadrupe supports, 34½ in.
- 109 A Georgian rosewood Sofa Table, with two drawers in the frieze, on a quadrupe support terminating in gilt bronze paws, 46 in.; and a Pair of attractive Tub-Chairs with serpentine seats, on slender cabriole legs 3
- 110 A George I painted Corner Cupboard, the arched front with panel doors enclosing shaped shelves flanked by fluted pilasters, with a cupboard below, 8 ft. high, 4 ft. wide
- 111 A Georgian Bureau with slope front enclosing a fitted interior with two short and two long graduated drawers below, in attractive light fruit wood, supported on bracket feet, 3 ft. 6 in. wide
- 112 A Georgian mahogany oval Tray with carved scroll handles, the sides with double brass bands, the underside grooved and supported on a narrow foot rim, 30 in.
- 113 A Hepplewhite mahogany small Bachelor's Chest of Drawers, with folding top and three long drawers in the front, on splayed bracket feet, 30 in. wide, 31 in. high
- 114 A WALNUT TALLBOY CHEST with moulded cornice and ten drawers arranged in three series between fluted and canted pilasters, inlaid in the front with rectilinear cross-cut banding, shaped apron, on bracket feet, 5 ft. 3 in. high, 3 ft. 6 in. wide, 18th century

- 115 A mahogany Bureau-Bookcase, the upper part enclosed by a pair of glazed doors having moulded astragals below the dentil cornice, three long graduated drawers at the base, raised on bracket feet, 18th century, 3 ft. 7 in. wide, 6 ft. 7 in. high
- 116 A Sheraton mahogany inlaid Sideboard with serpentine front, the central drawer flanked by two deep cellarettes with inlaid fan spandrels, on square tapered legs, 4 ft. 6 in. wide
- 117 A Pair of Sheraton mahogany Torchères, with circular tops inlaid with concentric satinwood lines and supported on inlaid columns terminating in tripod supports, 3 ft. high 2
- 118 A Set of seven Sheraton mahogany Chairs, comprising six single and one arm, with reeded and carved rail splats, on square tapered legs and plain stretchers 7
- 119 A Jacobean oak Day Bed with upholstered back, bolster and loose squab seat in crimson damask, supported on six baluster legs united by X-shaped stretchers, 5 ft. 4 in.
- 120 A small Sheraton Sideboard, the shaped front with one drawer, tambour and two cellarettes, banded with satinwood and supported on square tapered legs inlaid with satinwood lines, 4 ft. wide
- 121 A Georgian mahogany large Dining Table on six cluster supports, the columns terminating in tripods, 12 ft. 1 in. long, 4 ft. 10 in. wide
- 122 A Georgian mahogany Pole Screen, the rectangular banner worked in petit-point needlework with a cornucopia of flowers in attractive colours, the plain stem supported on a tripod with cabriole legs, banner 18 in. by 23 in. high
- 123 A Chippendale mahogany Urn Table, the octagonal top with pierced gallery supported on a spirally knopped stem and three claw and ball feet, 2 ft. high; and a Georgian mahogany rail-back Chair, with loose squab seat on rectangular supports and castors 2

- 124 A Striking Bracket Clock, by *Ellicott, London*, the dial with chased spandrels and calendar aperture, the back-plate engraved with foliate scrolls, contained in a mahogany case with chased ormolu caryatid mounts, finials and bracket feet, 2 ft. high
- 125 An Empire rosewood pedestal Cupboard, the shaped front with panel doors enclosing shelves flanked by gilt spiral pilasters and open shelves at the corners, ormolu gallery, 4 ft. wide; and a Mantel Mirror with elaborately carved gilt frame with parrots, leaf scrolls and a shell motif with a cipher above, 3 ft. 5 in. wide 2
- 126 A "Trafalgar" mahogany Sideboard, the concave front flanked by two small drawers with cupboard below, inlaid with brass lines and supported on reeded pilaster legs, 6 ft. 3 in. wide
- 127 A Chippendale mahogany Silver Table with plain top and fret carved and pierced frieze, supported on bamboo cluster legs united by an elaborate chinoiserie underframe, 3 ft. 2 in.
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The Property of a Gentleman.

- 128 A Bracket Clock, *by Robt. Roskell, Liverpool*, the ebonized case in Gothic style, inlaid with brass, and with brass side columns and pierced panels, $18\frac{1}{2}$ in., and a bracket 2
- 129 A Bracket Clock, *by Patrick Hutton, London*, in Sheraton mahogany balloon-shape case, inlaid with satinwood stringing and with pierced brass side panels, 21 in. high; and a bracket 2
- 130 A Georgian mahogany Pembroke Table, the top of serpentine outline, supported on square tapered legs and toes with pierced corner-brackets and X stretcher, 3 ft. 5 in. wide
- 131 A Dutch walnut Bureau, the fall front inlaid with a circular medallion enclosing a fitted interior, two short drawers below with inlaid fronts, on stand with square tapered legs and toes, 2 ft. 6 in. wide
- 132 A mahogany Side Table with rising top, supported on cabriole legs and club feet, 2 ft. 8 in. wide; and a mahogany Pembroke Table, banded with rosewood, two drawers in the frieze, on centre column and quadruped support, 3 ft. 2 in. wide 2
- 133 A Georgian mahogany Wardrobe, the upper part with sliding trays enclosed by a pair of folded doors, a fitted secretaire drawer in the centre, and two long drawers below, supported on swept feet, 7 ft. high, 4 ft. 1 in. wide
- 134 A Georgian mahogany two-tier Dumb Waiter, with reeded edges, the lower tier with sunk wells, supported on a baluster column and tripod support, 2 ft. 2 in. diam.

- 135 A late Georgian rosewood oblong Table, on end supports with swept feet, shod in brass, 3 *ft. wide*; and a mahogany dwarf Cabinet, with three drawers, enclosed by a pair of panelled doors, 3 *ft. wide* 2
- 136 A Sheraton mahogany Side-Table, the top with inlaid fan ornament at the corners, a drawer in the frieze, on square tapered legs and toes and X stretcher, 2 *ft. 2 in. wide*; and a rosewood Toilet Mirror, on stand with three drawers, bracket feet, 1 *ft. 9 in. wide* 2
- 137 A Georgian Wall Mirror in shaped mahogany frame, the pediment carved and gilt with a bird, 3 *ft. high*, 1 *ft. 7 in. wide*; and another, somewhat similar, 2 *ft. 4 in. by 1 ft. 4 in.* 2
- 138 An 18th century mahogany Bureau, the fall front enclosing a fitted interior, two short and three long drawers below, supported on bracket feet, 3 *ft. 8 in. wide*
- 139 A Georgian mahogany square folding Card Table, with shaped corners and inlaid top, and with sunk wells, the frieze carved with a shell, supported on carved cabriole legs and club feet, 2 *ft. 11 in. wide*
- 140 An eighteenth century pinewood Chest, banded with yew wood, inlaid with geometric patterns and stringing, and with three long drawers, on stand with shallow drawer and turned supports, 3 *ft. wide*
- 141 An eighteenth century mahogany Tallboy Chest of two short and six long drawers, with pear-drop cornice, the upper part with fluted pilasters at the corners, 6 *ft. 4 in. high*, 3 *ft. 11 in. wide*
- 142 A Sheraton mahogany enclosed Dressing-Table, inlaid with satinwood stringing, the folding top enclosing boxes and divisions, a drawer below, supported on square tapered legs, 2 *ft. wide*

- 143 A Pair of Hepplewhite mahogany semi-circular Side-Tables, the friezes with serpentine outline, inlaid with stringing, supported on moulded square tapered legs and toes, 4 *ft. wide*
- 144 An architectural Bookcase in black lacquer, decorated with landscapes, buildings and flowers, and with carved crocketed finials and cornice in Gothic style, enclosed by a pair of glass doors, cupboards below enclosed by folded doors, on bun feet, 7 *ft. 2 in. wide*
- 145 A Georgian mahogany Library Table, the circular top covered with leather, four drawers in the frieze, on baluster column and quadruped supports with brass paw feet, 3 *ft. 10 in. diam.*
- 146 A Georgian mahogany Wardrobe of unusually narrow proportions, the upper part with sliding trays enclosed by folded doors below a dentil cornice, two short and three long drawers below, supported on bracket feet, 7 *ft. 4 in. high*, 3 *ft. 1 in. wide*

END OF SALE.

SOTHEBY & Co.'s
SALE OF
OLD ENGLISH
AND OTHER FURNITURE

14th June, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
64	Harris, E. V. ..	4	0	0	107	Boswell & Ward	8	10	0
65	Phillips, H. ..	5	0	0	108	Brett	1	0	0
66	Boswell & Ward	4	0	0	109	Brett	21	0	0
67	Gillingham ..	2	5	0	110	Passed			
68	Wood, R.	2	15	0	111	Brett	4	10	0
69	Crocker	2	10	0	112	Rubin	3	5	0
70	Boswell & Ward	10	10	0	113	Gillingham ..	5	15	0
71	Phillips, H. ..	8	0	0	114	Vestey, W. ..	21	0	0
72	Phillips, H. ..	8	0	0	115	Brett	10	10	0
73	Gale	8	0	0	116	Brett	9	0	0
74	Maxwell	6	0	0	117	Phillips, H. ..	16	0	0
75	Somers	11	0	0	118	Brett	13	0	0
76	Lord	13	0	0	119	Swettenham,			
77	Robertson ..	4	10	0		Sir F.	7	0	0
78	Soames	6	10	0	120	Brett	5	0	0
79	Miller	27	0	0	121	Camerons ..	46	0	0
80	De Haan, J. ..	6	10	0	122	Brett	3	15	0
81	Monteiro ..	3	0	0	123	Brett	4	10	0
82	Williams, S. ..	2	5	0	124	Rubin	4	0	0
83	Catmur	3	0	0	125	Podd	12	0	0
84	Baer	3	5	0	126	Passed			
85	Drown	7	0	0	127	Brett	2	10	0
86	Brett	6	10	0	128	Brett	1	0	0
87	Stowe	5	10	0	129	Drown	5	10	0
88	Williams, S. ..	17	0	0	130	Brett	1	0	0
89	Rubin	10	10	0	131	Bucknell ..	5	10	0
90	Stratton ..	5	10	0	132	Rubin	3	0	0
91	Angus	19	10	0	133	Bekin & Warne	3	10	0
92	Brett	4	0	0	134	Wood, R. ..	4	10	0
93	Rubin	9	10	0	135	Drown	5	5	0
94	Hayward ..	3	0	0	136	Brett	8	0	0
95	Pope	4	10	0	137	Richardson ..	5	5	0
96	Thomson ..	6	0	0	138	Gillingham ..	12	10	0
97	Rubin	3	0	0	139	Rubin	4	5	0
98	Noble	7	10	0	140	Gillingham ..	3	10	0
99	Brett	4	0	0	141	Drown	6	10	0
100	Frere	19	0	0	142	Fredericks ..	4	15	0
101	Gale	9	10	0	143	Phillips, H. ..	7	10	0
102	Frere	6	10	0	144	de la Mare ..	2	0	0
103	Staal, C. ..	22	0	0	145	Moyes	6	10	0
104	Finlay	9	10	0	146	Williams ..	7	0	0
105	Murray ..	18	0	0					
106	Penny	8	0	0					
Total of Sale ..							£641	15	0

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